

allison tanenhaus

allisontanenhaus.com • @atanenhaus • slogansfornothing@gmail.com

artist statement

Allison Tanenhaus (she/her) is a New York–born, Boston–based digital glitch artist. She specializes in bold geometrics, kaleidoscopic color fields, trippy op art, anachronistic tech mashups, and unexpected dimensional qualities for public art, gallery installations, and immersive experiences.

Source material consists of Allison’s original images, collected artifacts, and crowdsourced clips that she alters via smartphone and AI. Made with equal parts deliberation and experimentation, the results are rainbow-hued compositions that take on a psychedelic life of their own.

education

2005 Harvard University: B.A., English and American Literature and Language

studied under: Zadie Smith, Elvis Mitchell, Amitav Ghosh, Annette Lemieux, Elisabeth Subrin, Lorelei Pepi

exhibitions + performances

2023 Violet Nox (opening for Madame Gandhi), Museum of Science Planetarium, Boston, MA

2023 /'fu:bar/, Zagreb, Croatia

2023 GlitchKraft: Allison Tanenhaus + Friends, Trustman Art Gallery at Simmons University

2023 Digital Soup Collective, CAA @ Canal, Cambridge, MA

2023 Allison Tanenhaus: Videosonics, South Bend Museum of Art, IN

2023 Haus Party, Machines with Magnets, Pawtucket, RI

2023 New England Synth Fest, Museum of Science Planetarium, Boston, MA

2022 Haus Party, Installation Space, North Adams, MA

2022 GlitchKraft: Allison Tanenhaus + Friends, The McIninch Art Gallery at SNHU

2022 bent/haus: Ben K. Foley + Allison Tanenhaus, Boston Cyberarts Gallery

2021 Spectralia, Fountain Street Sidewalk Video Gallery, Boston

2021 Altered Images Film and Music Festival, “Corporate Responsibility Pledge,” London

2021 Chasing Light, “Glitchfield” + “Breathing,” Gallery 263, Cambridge, MA

2021 Bogotá Experimental Film Festival, “Corporate Responsibility Pledge,” Colombia

2021 Small File Media Festival, “Viva Vibra (Series),” Simon Fraser University, Canada

2021 Supernova Festival: Everything Abstract Experimental, “Breathing, Denver, CO
(Juror: Nicolas Sassoon)

2021 9th Annual International Video Poetry Festival, Athens, Greece

2021 Audiovisual Frontiers, UC Riverside

2020 Adjusting the Lens, Unrequited Leisure, Nashville, TN

2020 Glitch.Art.BR: Glitch Art International Online Exhibition, Post-pandemic First Edition

2019 Dear So-and-So: A Pen Pals Art Show, Distillery Gallery, Boston, MA

2019 GlitchKraft: Allison Tanenhaus + Friends, Emerson Contemporary, Boston, MA

2019 She Slaps: Female Artists Sticker Show, Hatch Kingdom, Berlin, Germany

2019 Priority Made: A Nationally Curated Postal Sticker Show, Dorchester Art Project, Boston, MA

2018 I Must Confess, Liv_ID Collective, Bangkok Underground Film Festival, Thailand

2017 Young, Dumb, & Broke, Extension Gallery, Allston, MA (Jurors: Audrey Hsia + TJ Kelley III)

2017 Street Art Day 3.0, Gravina in Puglia, Italy

2016 A Group Thing, Thomas Young Gallery, Boston, MA

2016 D.C. Street Sticker Expo, The Fridge, Washington, D.C.

2016 Urban Up 4, Leipzig, Germany

2016 Stickerfest, Malmö, Sweden

2015 Library Thoughts 5, MAMU Gallery + Jokai Klub, Budapest, Hungary

2015 E7900, Aviary Gallery, Jamaica Plain, MA

public art

- 2023 Emerging Technology in Art Festival, Jackson, Michigan
- 2023 SLÄP! Sticker Bus, Tartu, Estonia
- 2023 LoKo Arts Festival: "Mystery Machine," Potsdam, NY
- 2022 PhygitArt, San Giustino, Italy
- 2022 FILE LED Show: São Paulo, Brazil
- 2021–2 City of Boston Transformative Public Art Program: "Frequencies," Allston, MA
- 2021 Supernova: "Breathing," Silent Screen, 14th and Arapahoe, Denver, CO
- 2021 Keep Cool Somerville: "Mystery Machine," Somerville, MA
- 2021 ArtBeat: "Transparent," Media Art Wall, Somerville, MA
- 2021 Videofenster: "Corporate Responsibility Project," Ehrenfeld, Germany
- 2021 Hochkantfilmfest: "Regenbogenherz," Bremen, Germany
- 2021 Streetlight: "Dustria," Roman Susan, Chicago
- 2021 Art on TV: "Mind Control," SaveArtSpace.org, New York, NY
- 2020 Entryway Projections: "Dustria," Digital Art Month, Melissa + CADAF, New York, NY
- 2020 Building Projections: "Breacher, Murmurations, and Wavelengths," Open Air 2020, UConn Avery Point, Groton, CT
- 2020 Building Projection: "One Emerson: Virtual Commencement," Emerson College, Boston, MA
- 2020 Video Screens: "Orbteka," Art on the Marquee 30, Boston Convention and Exhibition Center and Boston Cyberarts Gallery, Boston, MA
- 2019 Video Wall: "W-ATT," Art on the Marquee 2, Boston Convention and Exhibition Center and Boston Cyberarts Gallery, Boston, MA
- 2019 Vinyl Building Wrap and Decals: "Crossing Crystals," Bulfinch Crossing and Isenberg Projects, Boston, MA
- 2018 Phone Art Box: "The Future of Telecommunications Was Here," Somerville Arts Council and Nave Gallery, Somerville, MA

awards

- 2022 Best Interactive Project: Computer Space International Computer Art Forum
- 2021 Alternative Power 100 Music List: shesaid.so and Patreon
- 2021 Selection: International Music Video Awards
- 2020 Finalist: ONE Condoms Design Contest
- 2019 Shortlist: Palos Verdes Art Center Building Wrap Contest
- 2019 Semifinalist: City of Cambridge Vacant Storefront Design Contest
- 2019 LCC (Local Cultural Council) Fellowship: Visual Art, Somerville Arts Council

bibliography

- 2023 Rachel Flood Page, "Unpredictable Visual Errors: Allison Tanenhaus Brings Her GlitchKraft to Simmons," Artscope, September/October
- 2022 Darcie DeAngelo, "A New Reflexive Turn: Glitches, Carbon Footprints, and Streaming Videos in Visual Anthropology," Digitisation and Low-Carbon Energy Transitions, Editors: Siddharth Sareen, Katja Müller, December 12
- 2022 "Dig This: A Multimedia Suite Inspired by the Writing of Philip K. Dick," Dig Boston, November 28
- 2022 Amy Kamosa, "Finding joy in the everyday," The Harvard Gazette, January 24
- 2022 Cate McQuaid, "Glitch art gone wild: Ben K. Foley and Allison Tanenhaus embrace error at Boston Cyberarts Gallery," Boston Globe, January 12
- 2021 Annie Dell'Aria, The Moving Image as Public Art: Sidewalk Spectators and Modes of Enchantment, part of the Experimental Film and Artists' Moving Image series, page 259
- 2021 Isabella Trudeau, "Somerville Synth Crawl: Modular on the Spot Boston + Mystery Machine," Secret Boston, August 24
- 2021 Shira Laucharoen, "Artist Profile: Allison Tanenhaus," Boston Institute for Nonprofit Journalism, August 17
- 2020 Cat Zhang, "Is Glitchcore a TikTok Aesthetic, a New Microgenre, or the Latest Iteration of Glitch Art?," Pitchfork, November 19
- 2020 Abigail Feldman, "'One Emerson' Public Art Projection Celebrates 2020 Graduates," Boston Globe, May 17
- 2018 Featured Digital Artist, The Webby Awards, January 18
- 2015 Steven Harrington and Jaime Rojo (co-founders of the Brooklyn Street Art blog), "Temporary Street Art That's Changing The Graffiti Game," Ziptopia, October 14